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FALL PREVIEW 2017

38 Must-See Art Exhibits Opening This Fall

By Vulture Editors



Mikiko Hara, *Untitled 117*, from the series "Procedures for Manufacturing a Void," 2001. Photo: Mikiko Hara/
Courtesy of Miyako Yoshinaga, New York/Mike Nogami

Mikiko Hara: "In the Blink of an Eye, 1996–2009"

Through 10/21 at Miyako Yoshinaga

"All of my photographs were taken by a mere accident," Hara has said — but they look anything but slipshod. The images, taken while Hara wandered the streets and suburbs of Tokyo, feel like finely drawn sketches of her unsuspecting subjects' inner lives.

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