

Visual Arts**Snapshot: 'The Legacy of Issei Suda (1940-2019): Human Memory'**

The photographs are a striking assembly of strangers and urban geometry intended to reflect the changing face of the Japanese landscape



'Amanohashidate, Kyoto' (1979) © Issei Suda

Chris Allnutt JANUARY 10 2020

Issei Suda began his career photographing the avant-garde Japanese theatre of the late 1960s. Following his death last year, a new exhibition in New York aims to lift the curtain on the aesthetics of the everyday.

Twenty-five black-and-white prints highlight Suda's output between the late 1970s and early 1990s, a striking assembly of strangers and urban geometry intended to reflect the changing face of the Japanese landscape.

Suda's subjects, whose faces are often obscured, become players in a visually mysterious theatre of the ordinary, and offer a poignant nod to the photographer's formative experiences with the stage.

'The Legacy of Issei Suda (1940-2019): Human Memory' is showing at Miyako Yoshinaga, New York, from January 17 to February 29

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