

YOJIRO IMASAKA BIOGRAPHY

- 1983 Born in Hiroshima, Japan
2007 BFA in Photography, Nihon University College of Art, Tokyo, Japan
2010 MFA in Photography, Pratt Institute Fine Arts Department, New York

Lives and works in New York City

SOLO EXHIBITIONS

- 2019 *ATLAS*, Nowhere, New York, NY
2018 *Trade Winds*, MIYAKO YOSHINAGA Gallery, New York, NY
2016 *Blue Bayou*, MIYAKO YOSHINAGA Gallery, New York, NY
2014 *Sleeping Beauty*, from, *Untitled Scapes of America*, MIYAKO YOSHINAGA Gallery, New York, NY
2011 *Landscape 2011*, -Project Room- MIYAKO YOSHINAGA Gallery, New York, NY
2010 *UPFRONT* –two-person show-, Chelsea West Gallery, New York, NY
 New Works, Steuben South Gallery, Pratt Institute, Brooklyn, NY
 Perspectives –two-person show-, Onishi Gallery, New York, NY
2009 *Wandering*, FOUR 11 Gallery, Brooklyn, NY

GROUP EXHIBITIONS

- 2018 *Blurred Horizons*, Art Projects International, New York, NY
2017 *In Organic -Emerging Japanese Artists*, Resident of Ambassador/Consul General of Japan, NY
2016 *A Group Exhibition*, mhPROJECTnyc, New York, NY
2015 *100+: A Photograph for Every Year of the MIA*, Minneapolis Institute of Arts, MN
 Untitled, Ozasahayashi Gallery, Kyoto Japan
 Terrada Art Award Exhibition, T-Art Gallery, Tokyo, Japan
2014 *Kurashiki Photo-mural contemporary photography exhibition*, Okayama, Japan
 Axis Photo Marche -Art Photography Fair-, Tokyo, Japan
 Jerseyscapes NJCU New Jersey City University Gallery, NJ
 Infocus -juried exhibition of self-published photo books-, Phoenix Art Museum, AZ
 Artwork on Skateboards, DeBuck Gallery, New York, NY
 Nocturnal Labyrinth, MIYAKO YOSHINAGA Gallery, New York, NY
2012 *Asia Society of Arts –Photography & Animation-*, Spring Gallery, Brooklyn, NY
 A Vision Across Boundaries-A Group exhibition of Asian Photographers-, VT Artslaon, Taipei, Taiwan
 Beyond 1 lens and Over 100 eyes, hpggrp Gallery, New York, NY
 The Art Show in NYU Business School, New York University, Stern, New York, NY
2011 *Plain*, Gymnasia Herzliya, Tel Aviv, Israel
 Portfolio Project, Recycleart, Brussels, Belgium
2010 *Kings of Impossible*, Kleio Projects, New York NY
 Duration, Daniel Cooney Fine Art, New York, NY
 MCAF 2010, Marie Gallery, Tokyo, Japan
2009 *Young Artists ISE Cultural Foundation Supports*, Tamada Projects, Tokyo, Japan
 MCAF, Westbeth Gallery Kozuka, Nagoya, Japan
2008 *Mutsuki-ten*, Westbeth Gallery Kozuka, Nagoya, Japan
2006 *ISE Art Student Exhibition 2006*, ISE Cultural Foundation Gallery, SoHo, New York, NY
 JPS Exhibition 2006, Tokyo Metropolitan Art Museum, Tokyo, Japan
2005 *International Talent Support-ITS Four photo for mini-*, DIESEL, Trieste, Italy
2004 *APA Exhibition 2004*, Tokyo Metropolitan Museum of Photography, Tokyo, Japan

ART FAIRS

- 2020 "Paris Photo", Grand Palais, Paris, France
"ZONAMACO", Mexico City, Mexico
"Paris Photo New York", New York (postponed)
"Photo London", London, United Kingdom (postponed)
- 2019 "PGH Photo Fair", Carnegie Museum of Art, Pittsburgh, Pennsylvania
- 2018 "Paris Photo", Grand Palais, Paris, France
- 2017 "Paris Photo", Grand Palais, Paris, France
"PGH Photo Fair", Carnegie Museum of Art, Pittsburgh, Pennsylvania

AWARDS

- 2014 Prize Winner Terrada Art Award, Tokyo Japan
- 2007 First Prize, Nihon University College of Art, Photography Department Final Thesis
- 2006 Prize Winner, JPS-Japan Photographers Society- Photo Competition
Jury's Prize, ISE Cultural Foundation Art Student Competition, New York
- 2005 Finalist, International Talent Support, ITS FOUR, Trieste, Italy
- 2004 Konica-Minolta Award, Hassel Blad School Photo Competition, Tokyo, Japan
Prize Winner, APA photo competition, Tokyo, Japan

PUBLICATIONS

- Trade Winds*, a monography with an essay by Rory Padeken, 2018
Blue Bayou, an exhibition catalog with an essay by Edward Gomez, 2016
USA -Untitled Scapes of America, a monograph with an essay by Russet Lederman, 201

BIBLIOGRAPHY & PRESS FEATURE

- Suzy Menkes, "Paris Photo: The Force of Nature" VOGUE online, November, 2018
- Nicolas Angels, "Yojiro Imasaka -Trade Winds- " ART OUT, MUSEE, September, 2018
- Pierre Fahys, "Blue Bayou" RELIEF magazine no7, May, 2018
- Kathryn Calley Galitz, "BLURRED HORIZONS, Contemporary Landscapes, Real and Imagined" an essay for exhibition catalog "BLURRED HORIZONS" January, 2018
- Paris Photo by Karl Lagerfeld, Steidl, 2017
- William Meyers, "Seeing the Blue and Light of Day, and South African Journeys" an exhibition an exhibition review, Wall Street Journal, September 30th, 2016
- Tyson Duffy, "The Photographic Alphabet: I is for Yojiro Imasaka" MUSEE magazine online, October 3rd, 2016
- Edward M. Gomez, "In Yojiro Imasaka's *Blue Bayou*, a *Spirit of Timelessness and Wonder*" an essay for exhibition catalog "Blue Bayou"
- William Meyers, "Yojiro Imasaka: 'Sleeping Beauty' at Miyako Yoshinaga Gallery, William Meyers" an exhibition review, Wall Street Journal, May 3rd, 2014
- Interview- *Yojiro Imasaka's Ghostly Landscape*, Whitewall Magazine online, May 20th, 2014
- USA -*Untitled Scapes of America*, Newfound Journal Issue #1 Fall 2014
- Russet Lederman, "Yojiro Imasaka: USA" an accompanying essay for a monograph "USA -untitled scapes of America" Modern Vision at VT artsalon, Berlin Cheng, group exhibition review, China Post, July 20th, 2012

PUBLIC COLLECTIONS

San Jose Museum of Art, San Jose, California, U.S.A.

Mead Art Museum, Amherst, Massachusetts, U.S.A.

Minneapolis Institute of Arts, Minneapolis, Minnesota U.S.A.

Carnegie Museum of Art, Pittsburgh, Pennsylvania. U.S.A.

SCHOLARSHIPS

2007 Scholarship Winner, Pratt Institute Fine Art Department

2004 Scholarship Winner, Konica Image Scholarship Foundation