

Takahiro KANEYAMA

Born in 1971, Tokyo, Japan
Lives and Works in Tokyo and New York City

Education

- 2003 Photojournalism/Documentary International Center of Photography, New York, NY
- 2001 MFA Photography & The Related Media School of Visual Arts, New York, NY
- 1998 BA Photography CUNY, The City College of New York, New York, NY

Solo Exhibition

- 2017 *While Leaves Are Falling...*, Miyako Yoshinaga, New York, USA
- 2016 *While Leaves Are Falling...*, Nikon Salon, Tokyo, Japan
- 2012 *Shades of The Departed*, Miyako Yoshinaga, New York, USA
- 2009 *SHUMAFURA*, Miyako Yoshinaga, New York, USA

Group Exhibitions

- 2017 *Resonance Vortex: Photography of Innocence and of Experience*, Tokyo Photographic Art Museum, Tokyo, Japan
- 2013 *Winners of Tokyo International Photography Competition*, 72 Gallery, Tokyo and United Photo Industries, New York
- 2012 *Beyond 1 Lens & Over 100 Eyes*, Group Show, hpgrp Gallery New York, New York
- 2011 *Till All Is Green* (Benefit For Children Affected by the 3/11 Earthquake/Tsunami), Miyako Yoshinaga, New York
- 2008 *Hitotsubo-ten*, 30th Anniversary Exhibition, Group Show, Recruit Guardian Garden, Tokyo, Japan
- 2007 *Making a Home -Japanese Contemporary Artists in New York*, Group Show, Japan Society, New York, USA
Hitotsubo-ten, Recruit Fellowship Winners in The Past, Group show, Guardian Garden, Ginza, Tokyo, Japan
Super PHAT: SVA Japan Alumni Association Exhibition, Group show at The Visual Arts Gallery, New York, USA
- 2006 Milwaukee International Art Fair, Milwaukee, USA
- 2005 Kunst 05 Zurich 11th International Contemporary Art Fair, Zurich, Switzerland
Because I Dream, I'm Not, Capsule Gallery, New York, NY USA
Cet05~Central East Tokyo 2005, ROJI Cultural/logical/radical TOKYO, Chiyoda-ku, Tokyo, JAPAN
- 2004 *One for Your Grandma*, Capsule Gallery, New York, NY USA
- 2003 *Photographs by Next Generation: Young Portfolio Recent Acquisitions 2002*, Kiyosato Photo Museum/K'MoPA, Japan
Mindfactory, photographs from 1971 Project, group show, Jody Monroe gallery, Milwaukee, USA
- 2001 *Canon New Cosmos of Photography*, Group show, Morta Politica Gallery, Tokyo, Japan
Hitotsubo-ten, 3.3mX3.3m Exhibition, Group show, Recruit Guardian Garden, Tokyo, Japan
- 2000 *My side of the story—New York and Tokyo*, Solo Exhibition, Fuji Photo Salon, Tokyo, Japan
My side of the story—New York and Tokyo, 3-person show, Fuji Photo salon, Osaka, Japan

Publication

- 2016 *While Leaves Are Falling...*, AKAACA, Japan
- 2012 *Shades of the Departed* (self-published)
- 2009 *SHUMAFURA* (self-published)
- 2007 *Making a Home – Japanese Contemporary Artists in New York-* Japan Society, Yale Press, USA
200 Japanese Photographer's Portfolios, Graphic Publishing, Japan

Bibliography

- 2013 Images from Shades of The Departed, Pagan Dawn magazine, UK
- 2012 Identities Now: Contemporary Portrait Photography, Peter Hay Halpert Fine Art, USA
 Takahiro Kaneyama, Shades of The Departed, New York Photo Review.com (online)
 Communities with the spirits at Japan's Mount Fear, DESIGN BUREAU Magazine, USA
 The DART Board: 03.13.2012, DARK Design Arts Daily, USA
 Mysteries of Mt.Osore, Weekly NY Life (New York-based Japanese local paper)
- 2011 Things To Do, Japan: How you can help, BID ON ART, TIMEOUT NEW YORK
 Kaneyama's Japan, Before the Flood, DART Design Arts Daily
- 2009 Roalf Peggy, Review Takahiro Kaneyama's SHUMAFURA, DART Design Arts Daily, NYC, USA (online)
 Asian Contemporary Art Week catalog, Asia Society, USA
- 2008-07 Shiner Eric, Kaneyama Sisters in exhibition catalog "Making a Home -Japanese Contemporary Artists in New York,"
 Yale university, pp. 98-101
 Reviews: New York, UP NOW, December 2007, P150, ARTnews
 Russet Hart, Making A Home: Takahiro Kaneyama at The Japan Society, American Photo/Pop Photography, USA
 Canon-News from Past Winners (of New Cosmos of Photography), Takahiro Kaneyama Participates in Making A Home:
 Japanese Contemporary Artists in New York, Online
 Family Secrets, on-line review for the Japan Society's centennial exhibition:
<http://www.popphoto.com/photographynewswire/4843/family-secrets.html>
 Schwendener Martha, Super Phat "Art In Review" New York Times, Sept. 21, 2007
 ARTnews, Reviews, Making A Home-Japan Society
- 2005 Kunst 05 Zurich 11th International Contemporary Art Fair, catalog
- 2003 Snapshot, New York Times Magazine, Sophisticated Traveler Part 2 / March 2, P.24
 1971, American Photo Oncampus, P.22-23 December issue
 Going 1992-2002 Guardian Garden, Hitotsubo-ten, 20 th Anniversay, P.134, P158-160, Guardian Garden/Recruit,
 Tokyo, Japan
 Photographs by the Next Generation: Young Portfolio Acquisition 2002, P.26, P.152, P.197, K'Mopa, Japan
 WRAPAROUND MAGAZINE, October
 American Photo Magazine, Portfolio, October

Awards & Grants

- 2016 NYFA recipient of Artists' Fellowship in the Photography category
- 2013 Tokyo International Photography Competition, Jury Selection
- 2003 Guardian Garden/ Recruit Fellowship, Tokyo, Japan
- 2001 Hitotsubo-ten(3.3mX3.3m) Award, Guardian Garden/Recruit, Japan
 New Cosmos of Photography (Shashin-Shinseiki) Honorable Mention award, Canon, Japan
- 2000 The Rookie of the Year Award/New Face Award 2000, Fujifilm/Fuji Photo Salon, Japan

Talks/Lectures

Asian Contemporary Art Week 2009 (Co-hosted by Asia Society), Artist Talk on "SHUMAFURA" & "While Leaves Are Falling,
 Miyako Yoshinaga, New York, USA

Public Collection

Light Work

Mr. and Mrs. Avedon, The Richard Avedon Foundation, "Kobayashi Sisters" from SHUMAFURA on the occasion of Japan Tsunami
 Relief

Harvard University Library (While Leaves Are Falling...)

Princeton University Library (Self-published books: SHUMAFURA and Shades of the Departed)

Kiyosato Photo Museum/ K'MoPA, Japan

Liberal Arts and Science Department, The City College, The City College of New York, New York, NY